

**TRAGIC HESITATION IN WILLIAM SHAKESPEARE'S *HAMLET*:  
A PSYCHOANALYTIC PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Particular Fulfillment of the Requirements  
For getting Bachelor Degree of Education  
In English Department**

**Proposed by**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

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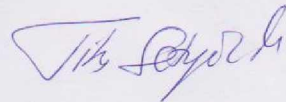
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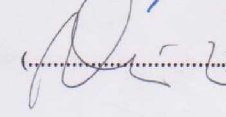
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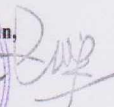
  
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### TESTIMONY

On this occasion the writer states that in this research paper, there is no plagiarism of the previous literary work to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other, except referred written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, she will be wholly responsible.

Surakarta, July 2012



**RIDA FAHAS**

A 320 080 249

## **MOTTO**

**We've got to have a dream,  
If we're going to make a dream come true.**

**(Denis Waitley)**

**Kebaikanakhiratdenganilmu, Kebaikanduniadenganilmu,  
Kebaikanduniaakhiratdenganilmu**

**(Writer)**

# DEDICATION

Alhamdulillah.....

This research paper is dedicated to:

- ✓ Allah SWT. Thanks for always protecting and guiding me.
- ✓ My beloved Father and Mother. I love you so much, thanks for your care and support.
- ✓ My beloved sister. Thanks for your support.
- ✓ My all best friend, who always accompanies me in happiness, sadness, and all condition in my life.

Thanks for everything. I love you guys.

## ACKNOWLEDGEMENT

### بسم الله الرحمن الرحيم

Alhamdullilahirobil' alamin, praise and gratitude to the most gracious and most merciful, Allah SWT for blessing the writer in performing this research paper, under the title of "TRAGIC HESITATION IN WILLIAM SHAKESPEARE'S HAMLET: A PSYCHOANALYTIC PESRSPECTIVE". This is the one of the requirements for getting the bachelor degree in English Department.

The writer realizes that this research paper would never be possible without other people' help, so the writer would like to express her gratitude and appreciation to:

1. Drs. M. Thoyibi, M.S, as the first research consultant who has guided and advised her during the arrangement of research paper from the beginning until the end.
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5. My beloved Father and Mother, who always give all love, support an pray to her.
6. Her Beloved Sister, let's do the best.
7. Her big Family in Ngawi
8. All her friends in English Department.
9. All the parties that cannot be mentioned one by one.

The writer realizes that this research paper still has a lot of weaknesses. Therefore, the writer would thank to the readers if they can give the suggestion and criticism to make the research paper better.

Surakarta, July 2012



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## SUMMARY

**RIDA FAHAS. A 320 080 249. TRAGIC HESITATION IN WILLIAM SHAKESPEARE'S *HAMLET*: A PSYCHOANALYTIC PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

The major problem of this study is how the tragic hesitation is reflected in the major character's personality. The aims of this study is to analyze William Shakespeare's *Hamlet* drama based on the structural elements and the development of personality of the major character based on Psychoanalytic Perspective. This study focuses on the major character, namely Hamlet.

The method of data collection is qualitative method. This study uses two data sources, namely primary and secondary data source. The primary data source is the script of the play itself, while the secondary data source includes books and other data that have relationship with the research. Technique of the Data Collection is taking note, while the technique of Data Analysis in this study is descriptive analysis.

Based on the structural analysis, it is evident that in this drama, William Shakespeare wants to deliver a message that hesitation can bring a loss to us and other people. Based on the psychological analysis, it is clear that in *Hamlet* drama Shakespeare describes a psychological phenomenon, in which the major character, namely Hamlet always hesitates in dealing with problems.

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